**Student Learning Outcomes for UCORE ARTS designation**

Copy, complete, and submit the student learning outcomes grid provided on page two of this document with any course proposal or renewal request, along with other required materials (syllabus, assignment prompts, renewal form).

Web reference: <https://ucore.wsu.edu/faculty/curriculum/arts/>

***ARTS designation description:***

**Creative expression, whether for personal expression or to communicate with others, is a fundamental human activity that results in the production of objects, environments, and experiences that engage the senses, emotions, and/or intellect.** The creative and professional arts offer direct participation in such activities and provides a framework for their interpretation, evaluation, and appreciation, past and present. Arts is broadly defined to include not only the fine arts and performing arts, but also the professional arts, such as architecture, graphic design, and digital arts.

***Adaptable ARTS description for course syllabi***

*Please adapt this ARTS course description for use in your syllabus. If possible, integrate with course specific description.*

XXXX XXX satisfies the ARTS requirement for WSU’s University Common Requirements (UCORE), which is designed to help you acquire broad understanding, develop intellectual and civic competencies, and apply knowledge and skills in real world settings. Upon completion of UCORE, you will have the tools needed to seek out information, interpret it, share it, and make reasoned and ethical judgements on a wide array of issues. With these broader goals in mind, XXXX XXX, as an ARTS course, will help develop hone creative expression, whether for personal expression or to communicate with others. The course provides a framework for interpretation, evaluation, and appreciation of creative and professional arts.

***WSU’s Seven Learning Goals and ARTS (for Reference)***

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **UCORE Requirements & WSU’s Learning Goals** | **Critical & Creative Thinking** | **Information Literacy** | **Communication** | **Quantitative Reasoning** | **Scientific Literacy** | **Diversity** | **Depth, Breadth, & Integration of Learning** |
| Written | Non-written |
| **WAYS OF KNOWING** |
| **Inquiry in the Creative & Professional Arts** [ARTS] | X | X | X |  |  |  |  | X(Breadth) |

*ARTS courses may also contribute to other learning outcomes as determined by faculty.*

|  |  |  |  |
| --- | --- | --- | --- |
| **WSU Learning Goal of Undergraduate Education** | **ART Designator Learning Outcomes***Students who successfully complete an [ARTS] course should be able to:* | **Course Learning Outcomes** *Students who successfully complete this course should be able to:* | **Course Learning Activities, Assignments, and Assessments** |
| **Critical and Creative Thinking** | Interpret and/or produce creative work using relevant methods, processes, or tools. |  |  |
| **Critical Thinking** | Receive and reflect on constructive feedback to refine creative methods, processes, outcomes, or interpretations. |  |  |
| **Information Literacy** | Recognize the role of scholarship in creative or professional arts. |  |  |
| **Written Communication** | Explain in writing how creative work or interpretation of creative work is grounded in scholarship. |  |  |
| **Breadth of Learning** | Understand fundamental knowledge and concepts in creative or professional arts as appropriate to the discipline. |  |  |