

The UCORE curriculum represents the general education component of a WSU degree and ensures a well-rounded background. Only three, three-credit courses may be taken from the list of courses required by your major. CAPS courses must be taken in residence; transfer and study abroad courses are not suitable for fulfilling the capstone requirement.

FIRST-YEAR EXPERIENCE	FOUNDATIONAL		INQUIRY: WAYS OF KNOWING	DIVERSITY	
ROOT	COMM	WRTG	QUAN	HUM	
HISTORY 105: Roots of Contemporary Issues	COM 102: Public Speaking in the Digital Age COM 210: Multimedia Content Creation ENGLISH 106: Comm in Academic Cont H_D 205: Com and Life Skills ^{LAB} SOC 103: Social Psychology of Communication	ENGLISH 101: College Comp ENGLISH 105: College Comp for Multilingual Writers ENGLISH 201: Writing and Research PHIL 200: Critical Thinking and Writing	CPT_S 111: Computer Prog. ^{LAB} FIN 223: Personal Finance MATH 105: Exploring Math MATH 140: Calculus for Life Sci ^{LAB} MATH 171: Calculus I ^{LAB} MATH 202: Calc. for Bus & Econ MATH 252: Fund Elem Math II ^{LAB} PHIL 201: Intro to Formal Logic STAT 212: Intro Stat Methods ^{LAB}	ANTH 201: Art and Society CES 111: Introduction to Asian Pacific American Studies CES 260: Race in US Pop Culture CES 271: Native Music of North Amer COM 105: Com in Global Contexts CHINESE 121: Modern Chinese Cult ENGLISH 108: Intro to Literature ENGLISH 110: Reading Now ENGLISH 112: Lang in the Real World ENGLISH 205: Intro Shakespeare ENGLISH 210: Readings in Am. Lit ENGLISH 219: Intro Environ Hum FOR_LANG 101: World of Languages FOR_LANG 120: Foreign Cultures FRENCH 120: French Culture HISTORY 101: Ancient, Medieval, and Early Modern Europe HISTORY 102: Modern Europe HISTORY 110: Am History to 1877 HISTORY 111: Am History Since 1877 HISTORY 121: World History II HUMANITY 101: Hum Ancient World HUMANITY 103: Mythology HUMANITY 103: Intro Shakespeare KINES 201: Exploring Meaning in Sport LND_ARCH 150: Landscapes Palouse MUS 265/CES 271: Native Music of North America PHIL 101: Intro to Philosophy PHIL 103: Intro to Ethics PHIL 210: Philosophy of Film SPANISH 121: Latin American Cult	DIVR
INQUIRY: WAYS OF KNOWING	SSCI	BSCI	PSCI		
ARTS	ANTH 135: Mythbusting in Arch ANTH 232: Pyramids of Egypt: Why and How? COM 101: Media and Society CES 131: Intro to Black Studies CES 244: Critical Globalizations CRM_J 101: Admin of Crim Just ECONS 101: Fund of Microecon ECONS 102: Fund of Macroecon H_D 101: Human Development Across Lifespan H_D 204: Family Interactions HBM 235: Travel, Society & Bus POL_S 101: American Nat'l Gov POL_S 102: Comparative Politics POL_S 103: International Politics PSYCH 105: Intro Psychology SOC 101: Intro Sociology SOC 102: Social Problems	ANIM_SCI 205: Companion Animal Nutrition ANTH 260: Intro to Biol Anth ^{LAB} ANTH 268: Sex, Evo & Human Nat ANTH 280: Skeleton Keys: Intro to Forensic Anth BIOLOGY 101: Biology of Humans BIOLOGY 102: General Biology ^{LAB} BIOLOGY 106: Organismal Biol ^{LAB} BIOLOGY 107: Cell Biol & Gene ^{LAB} BIOLOGY 120: Intro to Botany BIOLOGY 140: Intro to Nutr Sci ENTOM 101: Insects and People ENTOM 103: Discover Insects ^{LAB} FS 201: Science on Your Plate MBIOS 101: Intro Microbiology ^{LAB} NEUROSCI 105: Meet Your Brain SOE 110: Env, Human Life, Sust ^{LAB} SOIL_SCI 201: Soil: A Living Syst SOIL_SCI 202: Intro Soil Sci ^{LAB}	AMDT 210: Textiles ^{LAB} ASTRONOM 135: Astronomy ^{LAB} CHEM 101: Intro to Chemistry ^{LAB} CHEM 105: Principles of Chem I ^{LAB} PHYSICS 101: General Physics ^{LAB} PHYSICS 111: Gen Physics Lab I ^{LAB} PHYSICS 150: Phys & Your World PHYSICS 201: Phys Sci & Engr I ^{LAB} PHYSICS 211: Phys Sci & Engr Lab SOE 101: Intro to Geology ^{LAB} SOE 210: Earth's Hist and Evol ^{LAB} SOE 230: Introductory Oceanography	DTC 101: Digital Tech and Culture DTC 201: Methods for Digital Tech DTC 208: Intro to Digital Cinema ENGLISH 212: Intro to Comics ENGLISH 251: Intro to Creative Writing FINE_ART 101: Intro to Art FINE_ART 102: 2D Art and Design FINE_ART 103: 3D Art and Design FINE_ART 110: Drawing FINE_ART 201: World Art History I MUS 120: Class Guitar MUS 153: Musical Style in Comp MUS 160: Survey of Music Lit MUS 163: World Music MUS 262: Rock Music MUS 266: Film Music SDC 100: World Design and Const.	ANTH 101: Intro to Anthropology ANTH 203: Global Cultural Diversity ANTH 220: Perspectives on Race ASIA 275: Intro to East Asian Cult CES 101: Comparative Ethnic Studies CRM_J 205: Justice in Multicult Societies DTC 206: Digital Inclusion HISTORY 120: World History I HISTORY 275: Intro East Asian Culture HISTORY 281: History of Organized Crime in America SOC/WGSS 251: Sociology of Sex, Relationships, and Marriage SPMGT 101: Sport and Pop Cult WGSS 101: Gender and Sexuality Studies WGSS 120: Sex, Race, and Reproduction in Global Health Politics

LAB = Includes laboratory component [M] = Writing in the Major
 Disclaimer: This poster was last updated on 03.14.2022.

Any changes made to the schedule of classes after that date will not appear here. Please consult the schedule of classes for the most up-to-date information.